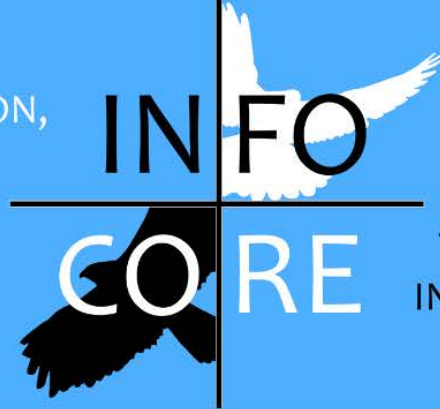


(IN)FORMING CONFLICT PREVENTION,  
RESPONSE AND RESOLUTION:



THE ROLE OF MEDIA  
IN VIOLENT CONFLICT

# INFOCORE Working paper (03/2014) Mission Statement WP1 “Journalistic Production”

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## Mission Statement WP1 “Journalistic Production”

With respect to INFOCORE’s six specific conflict/war cases, WP1’s mission is to analyze news production<sup>1</sup> as ‘the product of teamwork in media outlets’ (Nossek, 2008). WP1 focuses on conflict-related news in the regions selected for the INFOCORE project in order to *identify key access points for media assistance programs, develop strategies to build social support for free media, combat hate speech, and foster peace and reconciliation*. News is produced and ‘judged to be newsworthy by journalists’<sup>2</sup> (Harrison, 2006: 13) and disseminated by their respective news media. Another mission of WP1 is to *provide detailed knowledge of how media and policy actors can cooperate to build policy capabilities for understanding ongoing conflict and formulating/implementing suitable policies*.

In this context, WP1 studies journalistic professional news values and news routines, their **interactions** with **sources**, **audiences** and other actors, and various **contextual factors** that **influence** the production of conflict-related news. WP1 also generates knowledge about **journalism cultures** and the **transformation of journalism** through assessing the backgrounds and professional orientations of journalists in Macedonia & Kosovo; Syria, Israel & Palestinian Territories; Burundi & Democratic Republic of the Congo as well as in the decision making centers such as France, Germany and Great Britain, and Brussels.

In addition, WP1 looks at **work patterns and routines** in different phases of conflicts, as well as use the analysis of the perceptions of other actors (**political actors**<sup>3</sup>, **NGOs**<sup>4</sup>, **publics**<sup>5</sup>) involved in the **news production process** to identify strategies of **interaction between conflict journalists and other actors involved in the news production process**. Specifically, WP1 analyzes the primary constraints within the news production process on conflict journalists’ **performance, freedom, and editorial autonomy** and determine the influences of **contextual factors**, the **organizational environment**, and **actor interactions** on the news production process.

### References

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<sup>1</sup> See a separate definition of News Production

<sup>2</sup> See a separate definition of Journalists

<sup>3</sup> See a separate definition of Political Actors

<sup>4</sup> See a separate definition of NGOs

<sup>5</sup> See a separate definition of Publics